

JANET LANDAY

American Federation of Arts
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WORK EXPERIENCE

American Federation of Arts:

Director of Exhibitions and Programs, 2006-present

Bank Street College of Education:

Adjunct professor, Museum Education graduate program, Fall 2005

The Museum of Fine Arts, Houston:

Curator of Exhibitions, 1993-2003

Assistant to the Director, 1990-2003

Curatorial Work:

- Initiated a long-term partnership between the MFAH and the State Pushkin Museum of Fine Arts, Moscow. Projects included exhibitions, reciprocal long-term loans, and scholarly publications.
 - In December 2002, the first major exhibition from the Pushkin collection opened at the MFAH: *Old Masters, Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow*. The show was subsequently presented at the High Museum of Art in Atlanta and the Los Angeles County Museum of Art.
- Organized or coordinated a wide range of international exhibitions for the MFAH, supervising all aspects of exhibition development, from selection of objects and loan negotiations to catalogue production, interpretive materials and installation. See list below.
- Conceived and wrote a comprehensive guide to the MFAH collections. Individual discussions of over 500 works in the museum's collection were accompanied by contemporaneous commentaries, literary quotations, artists' remarks, and contextual photographs. Published in conjunction with the 2000 opening of the Audrey Jones Beck Building at the MFAH.

Community Work:

- Organized six community-based exhibitions at the MFAH in conjunction with the museum's education department as part of a five-year audience development project funded by the Wallace Foundation.
- Represented the MFAH in numerous arts and community organizations, including the Cultural Arts Council of Houston and Harris County and the South Main Center Association.
- Served on the Main Street Coalition, an organization of property owners along Houston's Main Street dedicated to revitalizing the city's main corridor through urban design and redevelopment. Supervised a streetscape improvement project for seven blocks linking the MFAH with the Contemporary Arts Museum and the Children's Museum Houston.
- Helped to create the Houston Museum District Association, an affiliation of 15 museums located in the heart of Houston, which jointly promotes its member organizations.

Special Projects:

- With the director, worked on several city and statewide lobbying campaigns to increase government funding of the arts.

- Served on a mayor's committee charged with developing a public art policy for the City of Houston.

**The Glassell School of Art,
The Museum of Fine Arts, Houston:**
Exhibitions Director, 1986-90

- As the first director of exhibitions for the art school of the MFAH, developed and implemented an exhibition program comprised of contemporary and historical subjects. Selections from the museum's collection were frequently presented with contemporary examples to explore issues of interest to developing artists.

The Detroit Institute of Arts,
Department of Education:
Associate Curator, 1985
Assistant Curator, 1981-84
Curatorial Assistant, 1980-81

- Assisted in the preparation of exhibitions that circulated around the State of Michigan.
- Wrote interpretive materials to accompany temporary exhibitions at the museum.
- Developed self-guided family tours of the museum's collection.
- Trained museum docents and lectured on the collection.

The Brooklyn Museum,
Department of Education:
Coordinator of Research and
Evaluation, 1977-78

- Under the direction of an outside consultant, conducted an extensive audience survey to determine the demographic profile of the museum's visitors and non-visitors.
- Conducted research about the impact of videotapes and text panels on the enjoyment and learning of visitors.

Philadelphia Museum of Art:
National Museum Act Fellowship, 1976-77
Editorial Assistant, Publications, 1975-76

- Organized a teaching exhibition about stylistic elements of painting using works from the museum's Johnson Collection.
- Evaluated a series of interpretive projects about aspects of the museum's collection.
- Conducted editorial research for the museum's Bicentennial exhibition, *Three hundred Years of Philadelphia Art*.

Smithsonian American Art Museum:
Research Assistant to Dr. Lois Fink, 1974-75

- Conducted catalogue research for an exhibition celebrating the 150th anniversary of the National Academy of Design.

Bibliothèque de l'Arsenal, Paris:
Research Assistant to
Professor Charles A. Jenkins,

The University of Chicago, 1973-74

- Assisted in researching 18th-century French journals and newspapers for a book about boulevard theaters during the French Revolution.

SELECTED PUBLICATIONS

- Visitor Guide: The Museum of Fine Arts, Houston*, a 540-page introduction to the museum's collection, Scala Publishers Ltd, 2000
- "Call and Response: Community-Based Exhibitions for A Place for All People," in *A Place for All People*, The Museum of Fine Arts, Houston, 1998
- Beck: A Book*, a portfolio of visual and written interpretations of the John A. and Audrey Jones Beck Collection at the Museum of Fine Arts, Houston, 1996
- One + One: Collaborations by Artists and Writers* (exhibition catalogue), The Glassell School of Art, 1988
- "New Realities: Postwar European Art from the MFAH" (exhibition guide), The Glassell School of Art, 1987
- "From the Object: Still Life Themes and Variations" (exhibition guide), The Glassell School of Art, 1987
- Collaborators: Artists Working Together in Houston 1960-1986* (exhibition catalogue), The Glassell School of Art, 1986
- "Between Art and Nature: The Metamorphic Sculpture of Jean Arp," *Bulletin of The Detroit Institute of Arts*, vol. 61, no. 4, 1984
- "Less Than Meets the Eye," *Metropolitan Detroit Magazine*, March, 1984
- "The Glass Element," *The New Art Examiner*, July, 1983
- "Video vs. Wall-Panel Display: An Experiment in Museum Learning," co-authored with R. Gary Bridge, *Curator*, vol. 25, no. 1, March, 1982
- "Erwin Eisch and Harvey Littleton," *The New Art Examiner*, October 1981.
- "Evaluating the Arensberg Tapes," co-authored with Tara Glass Robinson, *Museum News*, vol. 55, no. 6, July-August, 1977

SELECTED EXHIBITIONS

The Museum of Fine Arts, Houston:

International Exhibitions:

- Old Masters, Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow*, 2002
- Jewels of the Romanovs: Treasures of the Russian Imperial Court* (coordinating curator), 1997
- Treasures of the Sultans: Masterpieces from the Topkapi Palace*, 1995
- Benin: Royal Art of Africa from the Museum für Völkerkunde, Vienna*, 1994
- The World of Frida Kahlo* (coordinating curator), 1993
- Mexico's Holiest Shrine: Treasures from the Basilica of Guadalupe*, 1993
- Rediscovering Pompeii* (coordinating curator), 1990-91

Houston-based Exhibitions:

- A Photographic Journey: Three Houston Neighborhoods*, 1998
- What Do You Think? An Exhibition Lab*, 1997
- Artists at Work*, 1996
- Call and Response 2: The Third Ward and the Museum*, 1995
- Call and Response: The Artist and the Museum*, 1994
- Speaking of Artists: Words and Works from Houston*, 1994
- Main Street*, 1991-92
- Looking at Sculpture!*, 1991

The Glassell School of Art, The Museum of Fine Arts, Houston:

Photographic Masterworks from the MFAH, 1990
One + One: Collaborations by Artists and Writers, 1988
New Realities: Postwar European Art from the MFAH, 1987
From the Object: Still Life Themes and Variations, 1987
Collaborators: Artists Working Together in Houston 1969-1986, 1986
 Numerous faculty, artist-in-residence, and student exhibitions

The Detroit Institute of Arts:

100 Masterworks from the Detroit Institute of Arts,
 (planning, gallery guide), 1985
The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections
 (public programs, educational materials), 1985
The Renaissance: Triumph of Italian Arts, a Statewide Services Teaching
 Exhibition, 1983
Design in America: the Cranbrook Vision 1925-1950, (public programs), 1983
*Forest, Prairie and Plains: Native American Art from the Chandler/Pohrt
 Collection*, a Statewide Services Traveling Exhibition (public
 programs, educational materials), 1983
Renaissance of Islam: Art of the Mamluks, (public programs), 1982
Glass: Artist and Influence, a Statewide Services Traveling Exhibition (public
 programs, educational materials), 1981
*The Romantics to Rodin: French Nineteenth-Century Sculpture from North
 American Collections*, (adjunct exhibition), 1980

The Brooklyn Museum:

Stuart Davis: Art and Art Theory, (videotape, exhibition evaluation), 1978

Philadelphia Museum of Art:

Looking at Style, 1977
Three Hundred Years of Philadelphia Art, (catalogue research), 1976

Smithsonian American Art Museum:

Academy: the Academic Tradition in American Art, (catalogue research), 1975

BOARD EXPERIENCE

Board Member, Cultural Arts Council of Houston and Harris County, 2001-03
 (Executive board member since June 2002)
 Board Member, Main Street Coalition, 1999-2003
 (Executive board member since 2000)
 Board Member, South Main Center Association, 1996-2003
 (Vice President since 2001)
 Advisory Committee, Public Art and Urban Design Program, 1994-97
 Advisory Board Member, Greater Houston Preservation Alliance, 1992-2000
 Technical Advisor, Public Art and Urban Design Committee,
 Houston/Harris County Arts Task Force, 1991-93
 Steering Committee, Houston Arts Alliance, 1990-92
 Advisory Board Member, DiverseWorks, 1987

EDUCATION

MA Courtauld Institute of Art, London

BA University of Chicago

Professional Training: Continuing Professional Education Program,
Principles of Management for Cultural Institutions,
Museums Collaborative, Inc., New York